



Dear Oklahoma Chapter of NATS Members,

The 2025 Oklahoma Chapter of NATS Conference and Student Auditions is taking place on Saturday, April 5th, 2025 at the Tulsa Community College (TCC) VanTrease Performing Arts Center for Education (PACE) in Tulsa, Oklahoma. **Registration for the conference is now open!** Information regarding the registration process is offered below.

NATS MEMBER AND STUDENT REGISTRATION

Both Musical Theater and Classical categories will take place on Saturday, April 5, 2025 at the Tulsa Community College (TCC) VanTrease Performing Arts Center for Education (PACE) in Tulsa, Oklahoma. NATS members are allowed to enter **8 students** total across all categories. You may enter an additional student for every first-place winner you had at the 2024 Oklahoma Chapter of NATS/TEXOMA Regional NATS Student Auditions. Adult divisions are allowed an unlimited number of entries per member.

You may register for the conference and student auditions by clicking on  to access your Member

Account landing page at www.nats.org. Once you have signed in with your credentials, scroll down to

 to be directed to **AuditionWare**. You will want to ensure that the chapter listing in the upper left-hand corner indicates “**Oklahoma**” for you to have access to the platform to register you and your students. **Please confirm that your information is accurate before your final submission.**

Registration Fee

Teacher Registration: *No Registration Fee*

Student Registration: \$15 per student

*NATS Member Business Meeting/Lunch: \$15 per meal

**Collaborative pianists are welcome to join us for lunch. If they are not a NATS member, they cannot vote on any NATS business items, but they most certainly can join us for lunch.

The deadline for registration is Monday, March 17, 2025

STUDENT AUDITIONS CATEGORIES

If you have any questions regarding the student categories, refer to the Student Auditions Categories section in the “National Student Auditions Regulations” document using the link below. Please note that in the Oklahoma District, we offer the following categories for Advocational Adults: Category CL11 (Treble); CL12 (TBB); MT 11 (Treble); and MT 12 (TBB) for singers out of college (18+; no age limit). Unlimited entries are allowed for Advocational Adult categories.

Due to the nature of the one-day student auditions and conference, we will **NOT** be able to accommodate students who wish to participate in both Classical and Music Theatre categories. Further, we do not offer any Youth categories for this conference. We will continue to look at the possibility of this for future conferences.

COLLABORATIVE PIANISTS

As a reminder, pianists will only be allowed to play for a **total of 10 students**. If your pianist is not scheduled to play for the allotted number of students and would like to have the opportunity to play for additional singers, please let me know during the registration period. We occasionally have requests from NATS Members to aid in locating additional pianists.

SCHEDULE AND DIRECTIONS

Information regarding parking at Tulsa Community College (TCC) will be sent to you prior to the event.

Time	Event	Locations in the VanTrease PACE
7:15 a.m.	Teacher Registration	Studio Theatre Lobby
7:45 a.m.	Judges Meeting	VanTrease PACE Auditorium
8:30 a.m.	Preliminary Rounds begin	Various Locations
1:00 p.m.	Lunch and Business Meeting	VanTrease PACE Upper Lobby
3:00 p.m.	Announcement of Finalists	VanTrease PACE Auditorium
3:30 p.m.	Finals begin	Various Locations
4:30 p.m.	2024 Winners Concert	VanTrease PACE Auditorium
5:30 p.m.	Announcement of 2025 OK Winners	VanTrease PACE Auditorium
6:15 p.m.	Adjourn	

Judges Hospitality Room: Green room, off mainstage of VanTrease PACE

Tabulation Room: Room 6153, 3rd Floor VanTrease PACE

Practice Rooms: 3rd Floor VanTrease PACE Classroom Building (Building 6); 1st Floor VanTrease PACE Classroom Room Building 6104-09 (Building 6)

JUDGES' MEETING AND ADJUDICATING ASSIGNMENTS

All teachers registering students must be present at the opening judges' meeting and be available to judge for preliminary and final rounds. If you are not present and available to judge as assigned, your students will be disqualified. **Please note:** Judging assignments posted on AuditionWare may change. Final judging assignments will be announced at the 7:45 a.m. meeting.

COPYRIGHT

Please remind your students about the NATS copyright policy, to which we are bound. Students in violation of this policy will be disqualified. https://www.nats.org/copyright_info.html

Helpful answers to questions that you may have are available on the FAQs page of the NATS website. For your convenience, here is updated NATS information regarding iPad Usage.

May I use my iPad during my audition?

Yes, but only for collaborative pianists.

Use of Tablets by Collaborative Pianist

The use of iPads and tablets as musical scores for collaborative pianists during all levels of NATS auditions has been approved and are held to the same standards of copyright as any other musical score used for auditions.

For clarification on appropriate use of tablets please visit **the NATS Commonly Asked Copyright Questions for Teachers, Accompanists, and Students document located in the NATS Copyright Resource Center**. As long as the singer and pianist affirm that they are in compliance with the NATS Copyright Policy, the pianist may use a personal tablet to display a stored electronic version of sheet music. However, obvious copyright infringement will not be allowed, and may result in disqualification from the competition.

Adjudicators are not copyright investigators. This is solely the job of the Auditions Chairs. If Auditions Chairs see obvious infringement (whether in digital or paper form), they are compelled to do something.

REPERTOIRE CHANGES AND STUDENT CANCELATIONS

Repertoire changes may be updated in AuditionWare until the system is closed by the Auditions Chairs. If you have to make changes after the registration system is closed, please be in touch with Laura Cowan laura.cowan@tulsacc.edu or Tracey Gregg-Boothby tgregg-boothby@rose.edu Oklahoma District Vice Presidents for Student Auditions. They will be able to assist you with any changes or questions regarding repertoire change(s). Please submit all repertoire changes and student cancelations prior to the opening judges' meeting.

LOCATING YOUR STUDENTS' AUDITION TIMES

Students and Judging Schedules will be posted in AuditionWare following the same process for login that you used to register for the conference. Once you have entered the system, click on "View my Students/Judging Schedule". You will then be able to "View/Print my students schedule" on the right-hand side. This will bring up a new window with all of your judging information and your students' preliminary round times. *Please look over your students' assigned categories carefully and notify the Vice Presidents for Student Auditions or me immediately if you see that your student is in the wrong category.*

ADJUDICATION FORMS

Each student must bring **three copies** of their adjudication form to the preliminary round. You may download and print these forms from AuditionWare (auto-filled) or print blank forms and complete them by hand.

Blank Adjudication Forms:

https://www.nats.org/Library/NSA_Files/Adjudication_Form_with_rep_2019_July_8_rev.pdf

RESOURCES

Please refer to the NATIONAL AUDITION RESOURCE CENTER should you need information regarding the registration and audition process: <https://www.nats.org/nsaresources.html>

National Student Auditions Regulations:

https://www.nats.org/Library/NSA_Files/FINAL_NSA_Regulations_9_8_2021.pdf

NATS Adjudication Guidelines Video:

<https://www.youtube.com/watch?v=vH0XjK8S0ws>

NATS Judging Rubric Classical Categories:

https://www.nats.org/Library/NSA_Files/CL_Rubric_Aug_2021.pdf

NATS Judging Rubric Music Theatre Categories:

https://www.nats.org/Library/NSA_Files/MT_Rubric_Aug_2021.pdf

NATS Tips for adjudicating musical theater categories of the NATS Student Auditions Video:
<https://www.youtube.com/watch?v=CbyEkytK1Q4>

Many thanks and appreciation to Tulsa Community College for hosting the 2025 Oklahoma Chapter of NATS conference and student auditions.

Thank YOU all very much for being part of Oklahoma Chapter of NATS! I look forward to seeing you all at the 2025 Oklahoma Chapter of NATS Conference and Student Auditions on **Saturday, April 5, 2025**. I will keep you informed about up-to-date information as the Conference date approaches.

Please do not hesitate to contact me should you have questions or if I could be of any assistance to you.

Best wishes,
Christiaan Bester

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