

National Association of Teachers of Singing  
 Oklahoma District  
 2015 District Business Meeting  
 April 11, 2015  
 Lorton Performance Center  
 School of Music  
 The University of Tulsa  
 Tulsa, Oklahoma  
 April Golliver-Mohiuddin, presiding  
 Lawana Newell, recording secretary

I. April Golliver-Mohiuddin, District Governor, welcomed everyone and called the meeting to order at 1:20 p.m.

- a. Fall 2015 Texoma Regional Conference will take place at Oklahoma City University (Oklahoma City, OK). Dates are Nov. 11-14, 2015.
- b. Recognized Dr. Mark McQuade, Region Governor and announced that he and wife, Jennifer will be leaving the region. Recognition of his service will be made at the awards ceremony.
- c. Recognized and welcomed new member, Dorea Cook.
- d. Announced and congratulated Texoma Music Theater At-Large round winners from Oklahoma
  - i. Emma Foroutan – 1<sup>st</sup> place, College/Private Music Theater Women (student of Kelly Holst)
  - ii. Chance Mayhall – 1<sup>st</sup> place, College/Private Music Theater Men (student of Lawana Newell)
- e. Special thank you to Rob Glaubitz for all his work as our new web master. He did not charge a fee for his time, expertise and work on the site. Encourage everyone to visit the site.
- f. Reminder to everyone to get registrations completed on time. Organizers are aware that there are problems and glitches in the program but students’ repertoire and accompanists are necessary for the auditions to be scheduled and to run smoothly. Please avoid texting last minute changes.

II. Participation

- a. 130 students registered/117 actual competed – 32 teachers
- b. Down from last year (155 students/43 teachers) many schools had conflicts, performances

III. Budget report

2014 Ending Balance	+\$3,211.65	
2015 Fees Collected	+\$2,690.00	
2015 Pre-conference Balance		<b>+\$5,886.65</b>
Audition Ware Fees	-\$140.00	
Audition Chair Expenses	-\$120.00	
Governor Expenses	-\$120.00	
TU Expenses (1 piano tuning)	-\$95.00	
Hospitality and Lunch Expenses	-\$767.50	
ABCO Rental fee (tables, chairs, table cloths)	-\$366.49	
Contribution to NATS Foundation	-\$500.00	
TEXOMA Hospitality	-\$75.00	
Student Awards	(est.) -\$1,340.00	
<b>2015 Conf. Ending Balance</b>		<b>+\$2,362.66</b>

April noted that extra cost for rental of tables, chairs and tablecloths was necessary to keep the lunch conveniently located for members.

## **Old Business**

Tracy Gregg-Boothby made a motion to approve the minutes of the 2014 meeting, which was seconded by Loulima Lilite. Motion passed.

Last year we voted to have a non-competitive Adult Division. No one entered that division this year. If this case continues we may look at the viability of this division and whether to keep the option or not.

April recognized Rob Glaubitz to present the Proposal for Musical Theater Student Auditions in the Oklahoma district created by committee. (Attached) April allowed 15 minutes for discussion.

Barbara Caprilli noted a discrepancy on page 3 under YWMT and YMMT: age should be 14 to 20 instead of 14 to 19. Correction was noted.

Concerns were expressed regarding the statement judges would need to sign. (page 2) Charles Chapman felt “accept contemporary commercial music (CCM) vocal technique including belting as legitimate” was contrary to NATS’ basic premise. He also expressed concern about damage to young voices. Barbara Caprilli stated that people who do not agree with this technique should not be judging.

Rob Glaubitz said that the committee took the statement from the Musical Theater guidelines in the NATS Southern region. Mark McQuade, when asked by April, stated there is no statement at the National level referring to CCM vocal technique or belting.

Jeffrey Ambrosini asked why judges would need to sign this statement. Rob answered that circumstances have occurred when teachers who disagree with these techniques are judging and have taken out their disagreement on the student, creating a bad experience for the student.

Mark McQuade remarked that the original intent of the statement is to give teachers an option not to judge this area if they feel they are not qualified or in agreement with this technique. Charles Chapman expressed his concern again especially for the young categories.

April called time for discussion to end. Rob asked for amendments to the proposal. Charles Chapman moved to amend by striking the paragraph about judging and changing it to state that all teachers should judge. Don Clark seconded. Vote was taken by show of hands and failed 12 for/ 13 against.

Jeffrey Ambrosini moved to amend the statement by removing the words “including belting as legitimate”. Steve Sanders seconded the motion. The motion passed with a show of hands.

The new statement will read “I am qualified and willing to judge music theater and accept contemporary music vocal technique.”

Barbara Caprilli moved that the last page be amended .

Brady McElligot seconded the motion and it passed with a show of hands.

There being no need for a motion since the Proposal for Musical Theater came from committee, April called for a vote for the Proposal as amended. Vote was taken with a show of hands and passed. The Musical Theater auditions will be added to the 2016 District Conference.

Jeremy Blackwood moved that we give \$500. to NATS Foundation. Motion passed. Mark McQuade noted that this money goes to the Oklahoma Teachers Memorial Fund.

Barbara Caprilli moved that we send a \$75. donation to Texoma Region for hospitality. Roxanne LaCombe seconded and the motion passed.

April reminded everyone to visit the national website and update their profile. Members must join the Oklahoma chapter in order for their membership to be reported to the district. Otherwise, April has to check records to find out if dues have been paid.

Using PayPal to pay registration fees was new this year and worked well. The chapter paid a total of \$65.26 to PayPal for the service. Bradley Mills did not charge for setting up the program on Auditionsware.

Please send feedback about the conference/auditions to April and/or Christian Morren. They always strive to make the auditions run more smoothly.

2016 Oklahoma District Conference will be held April 8-9 at Southern Nazarene University, Oklahoma City, OK. The addition of Friday Musical Theater auditions may necessitate a change. Members will be notified of any changes of venue.

April adjourned the meeting at 2:10 p.m.