



Dear Oklahoma Chapter of NATS Members,

I trust that you all are doing extremely well! I am looking forward to seeing many of you this year for the Oklahoma Chapter of NATS Conference and Student Auditions on Saturday, April 9, 2022 at the University of Central Oklahoma in Edmond! Here are few things you will want to consider:

### **NATS MEMBER REGISTRATION**

Registration for the 2022 Oklahoma Chapter NATS conference and student auditions is now open! Both musical theater and classical categories will take place on Saturday, April 9, 2022 at the University of Central Oklahoma. NATS Members will be allowed to enter 8 students total across all categories. You may enter an additional student for every first-place winner you had at the 2021 OK/Texoma Regional NATS Student Auditions. Adult and Youth divisions are allowed an unlimited number of entries per member.

You may register for the conference and student auditions by clicking on [Log in](#) to access your Member Account landing page at [www.nats.org](http://www.nats.org). Once you have signed in with your credentials, scroll down to [NATS Auditions Registration](#) to be directed to AuditionWare. You will want to ensure that the chapter listing in the upper left-hand corner indicates “Oklahoma” for you to have access to the platform to register you and your students. Please confirm that your information is accurate before your final submission.

### **Registration Fee Schedule**

Teacher Registration: *No Registration Fee*

Student Registration: \$15 per student

\*NATS Member Business Meeting/Lunch: \$10 per meal

(\*Please do not forget about lunch for your collaborative pianists. If they are not a NATS Member, they cannot vote on any NATS business items, but they most certainly can join us for lunch.)

**Deadline for registration is Tuesday, March 15.**

### **STUDENT AUDITIONS CATEGORIES**

If you have any questions regarding the student categories, refer to the Student Auditions Categories section in the “National Student Auditions Regulations” document using the link below. Notice that in the Oklahoma District, we offer Category 15: Adult (Age 22-99) and MT 9 and MT 10: Advanced Music Theatre Treble/TTB voices for singers out of college and those with 4+ years post High School ages 22-30.

Please note that Category 15 is designated as COMMENTS ONLY and will not offer final callback or ranking within the division.

Due to the nature of the one-day student auditions and conference, we will NOT be able to accommodate students who wish to participate in both Classical and Music Theatre categories. We will continue to look at the possibility of this for future conferences.

### **COLLABORATIVE PIANISTS**

As a reminder, pianists will only be allowed to play for a total of 10 students. If your pianist is not scheduled to play for the allotted number of students and would like to have the opportunity to play for additional singers, please let me know during the registration period. We occasionally have requests from NATS Members to aid in locating additional pianists.

### **SCHEDULE AND DIRECTIONS**

**Link for UCO directions and parking/campus map:** <https://www.uco.edu/files/maps/uco-parking-map.pdf>

\*Additional details regarding parking will be sent to you prior to the event.

<b>Time</b>	<b>Event</b>	<b>Locations in UCO School of Music</b>
7:15 a.m.	Teacher Registration	Main Lobby
7:45 a.m.	Judges Meeting	MUS 135
8:30 a.m.	Preliminary Rounds begin	Locations as posted/announced
1:00 p.m.	Lunch and Business Meeting	Nigh University Center (Heritage Room)
3:00 p.m.	Announcement of Finalists	Mitchell Hall Theatre
3:30 p.m.	Finals begin	Locations as announced
4:30 p.m.	2021 Winners Concert	Mitchell Hall Theatre
5:30 p.m.	Announcement of 2022 OK Winners	Mitchell Hall Theatre
6:15 p.m.	Adjourn	

Judges Hospitality Room: Seminar Room (MUS 137A)

Tabulation Room: MUS 133

Practice Rooms: UCO School of Music Building

### **JUDGES' MEETING AND ADJUDICATING ASSIGNMENTS**

All teachers registering students must be present at the opening judges' meeting and be available to judge for preliminary and final rounds. If you are not present and available to judge as assigned, your students will be disqualified. **Please note:** Judging assignments posted on AuditionWare may change. Final judging assignments will be announced at the 7:45 a.m. meeting.

### **COPYRIGHT**

Please remind your students about the NATS copyright policy, to which we are bound. Students in violation of this policy will be disqualified. [https://www.nats.org/copyright\\_info.html](https://www.nats.org/copyright_info.html)

There are several helpful answers to questions that you may have on the FAQs page of the NATS website. For your convenience, here is updated NATS information regarding iPad Usage.

### **May I use my iPad during my audition?**

Yes, but only for collaborative pianists.

### **Use of Tablets by Collaborative Pianists**

The use of iPads and tablets as musical scores for collaborative pianists during all levels of NATS auditions has been approved and are held to the same standards of copyright as any other musical score used for auditions.

For clarification on appropriate use of tablets please visit the NATS Commonly Asked Copyright Questions for Teachers, Accompanists, and Students document located in the NATS Copyright Resource Center. As long as the singer and pianist affirm that they are in compliance with the NATS Copyright Policy, the pianist may use a personal tablet to display a stored electronic version of sheet music. However, obvious copyright infringement will not be allowed, and may result in disqualification from the competition.

**Adjudicators are not copyright investigators. This is solely the job of the auditions chairs. If auditions chairs see Obvious infringement (whether in digital or paper form), they are compelled to do something.**

### **REPERTOIRE CHANGES AND STUDENT CANCELATIONS**

Repertoire changes may be updated in AuditionWare until system is closed by the Auditions Chairs. If you have changes after the system is closed, please be in touch with Tracey Gregg-Boothby (tgregg-boothby@rose.edu) or Rebekah Ambrosini (rambrosi@snu.edu), Oklahoma District Vice Presidents for Student Auditions. They will be able to assist you with any changes or questions regarding repertoire change(s). Please submit all repertoire changes and student cancelations prior to the opening judges' meeting.

### **LOCATING YOUR STUDENTS' AUDITION TIMES**

Students and Judging Schedules will be posted in AuditionWare following the same process for login that you used to register for the conference. Once you have entered the system, click on "View my Students/Judging Schedule". You will then be able to "View/Print my students schedule" on the right-hand side. This will bring up a new window with all of your judging information and your students' preliminary round times.

*Please look over your students' assigned categories carefully and notify the Vice Presidents for Student Auditions or me immediately if you see that your student is in the wrong category. Thank you!*

### **ADJUDICATION FORMS**

Each student must bring **three copies** of their adjudication form to the preliminary round. You may download and print these forms from AuditionWare (auto-filled) or print blank forms and complete them by hand.

### **RESOURCES** (<https://www.nats.org/nsaresources.html>)

National Student Auditions Regulations:

[https://www.nats.org/Library/NSA\\_Files/FINAL\\_NSA\\_Regulations\\_9\\_8\\_2021.pdf](https://www.nats.org/Library/NSA_Files/FINAL_NSA_Regulations_9_8_2021.pdf)

NATS Adjudication Guidelines Video:

<https://youtu.be/vH0XjK8S0ws>

NATS Judging Rubric (Classical):

[https://www.nats.org/Library/NSA\\_Files/CL\\_Rubric\\_Aug\\_2021.pdf](https://www.nats.org/Library/NSA_Files/CL_Rubric_Aug_2021.pdf)

NATS Judging Rubric (Music Theatre):

[https://www.nats.org/Library/NSA\\_Files/MT\\_Rubric\\_Aug\\_2021.pdf](https://www.nats.org/Library/NSA_Files/MT_Rubric_Aug_2021.pdf)

Blank Adjudication Forms:

[https://www.nats.org/Library/NSA\\_Files/Adjudication\\_Form\\_with\\_rep\\_2019\\_July\\_8\\_rev.pdf](https://www.nats.org/Library/NSA_Files/Adjudication_Form_with_rep_2019_July_8_rev.pdf)

Thank you so much for being a part of Oklahoma Chapter of NATS! I will be sending out multiple messages over the coming weeks to keep you informed with the most up-to-date information prior to our event. Rob Glaubitz and his colleagues at OCU are doing amazing work preparing for our arrival in April. I am so excited to be back for an in-person event, and I know that you will be, too! Please be in touch with any questions that you may have.

All the best,

Jeremy Blackwood, D.M.A.

Oklahoma Chapter of NATS President

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