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75 YEARS

Dear Oklahoma Chapter of NATS Members,

I trust that you all are doing extremely well! I am looking forward to seeing many of you this year for the Oklahoma Chapter of NATS Conference and Student Auditions on Saturday, April 4th at the University of Central Oklahoma in Edmond! Here are few things you will want to consider:

### **NATS MEMBER REGISTRATION**

Registration for the 2020 Oklahoma Chapter NATS conference and student auditions is now open! Both musical theater and classical categories will take place on Saturday, April 4, 2020 at the University of Oklahoma. NATS Members will be allowed to enter 8 students total across all categories. You may enter an additional student for every first place winner you had at the 2019 OK NATS Student Auditions. Adult and Youth divisions are allowed an unlimited number of entries per member.

You may register for the conference and student auditions by accessing your Member Account (“Member Home”) at [www.nats.org](http://www.nats.org). Upon your login, click and follow the prompts accordingly. Please confirm that your information is accurate before your final submission.

**NATS AUDITIONS REGISTRATION**

You will notice that there is no registration fee for NATS Members! So, join in for this year’s conference and encourage your colleagues to bring their students!

**Deadline for registration is Monday, March 16.**

### **STUDENT AUDITIONS CATEGORIES**

If you have any questions regarding the student categories, refer to the Student Auditions Categories section in the “National Student Auditions Regulations” document using the link below. Notice that in the Oklahoma District, we offer Category 15: Adult (Age 22-99) and Category 16: Advanced Music Theatre for Music Theatre singers out of college and those with 4+ years post High School ages 22-30. Please note that Category 15 is designated as COMMENTS ONLY and will not offer final callback or ranking within the division.

### **COLLABORATIVE PIANISTS**

As a reminder, pianists will only be allowed to play for a total of 10 students. If your pianist is not scheduled to play for the allotted number of students and would like to have the opportunity to play for additional singers, please let me know during the registration period. We occasionally have requests from NATS Members to aid in locating additional pianists.

## SCHEDULE AND DIRECTIONS

Link for OU directions and parking/campus map: <https://www.uco.edu/files/maps/uco-parking-map.pdf>

\*Additional details regarding parking will be sent to you prior to the event.

Time	Event	Locations in UCO School of Music
7:15 a.m.	Teacher Registration	Main Lobby
7:45 a.m.	Judges Meeting	MUS 135
8:30 a.m.	Preliminary Rounds begin	Locations as posted/announced
1:00 p.m.	Lunch and Business Meeting	Nigh University Center (Heritage Room)
3:00 p.m.	Announcement of Finalists	Mitchell Hall Theatre
3:30 p.m.	Finals begin	Locations as announced
4:30 p.m.	2019 Winners Concert	Mitchell Hall Theatre
5:30 p.m.	Announcement of 2020 OK Winners	Mitchell Hall Theatre
6:15 p.m.	Adjourn	

Judges Hospitality Room: Seminar Room (MUS 137A)

Tabulation Room: MUS 133

Practice Rooms: UCO School of Music Building

## JUDGES' MEETING AND ADJUDICATING ASSIGNMENTS

All teachers registering students must be present at the opening judges' meeting and be available to judge for preliminary and final rounds. If you are not present and available to judge as assigned, your students will be disqualified. **Please note:** Judging assignments posted on AuditionWare may change. Final judging assignments will be announced at the 7:45 a.m. meeting.

## INTEREST SESSIONS

At our Business Meeting last year, I mentioned the idea to offer Interest Sessions that might be of interest to our membership and to the students who attend. This is in an effort to give the students a learning opportunity while they await their time in the preliminary round. We did not have an interest from our membership in offering an interest session, so I have asked some of my friends and colleagues to help out. As of now, I have the following:

Se-in Kim, Faculty Associate and Speech-Language Pathologist from the Department of Otolaryngology at UT Southeastern Medical Center will be joining us to offer two sessions regarding Vocal Health. Details for her presentations are being worked out as we speak.

Additionally, we will most likely offer a session on Audition Techniques and Professionalism. Once I have more details on these sessions, I will announce them.

## PRINT MUSIC VENDOR

A representative from Edmond Music ([edmondmusicinc.com](http://edmondmusicinc.com)) will have a booth setup in the School of Music for print music purchases. I hope that you and your students will think about your next print music purchases and take advantage of having the store at our conference.

## **COPYRIGHT**

Please remind your students about the NATS copyright policy, to which we are bound. [https://www.nats.org/copyright\\_info.html](https://www.nats.org/copyright_info.html) Students in violation of this policy will be disqualified. The use of iPads by pianists is currently forbidden under NATS regulations.

## **REPERTOIRE CHANGES AND STUDENT CANCELATIONS**

Repertoire changes may be updated in AuditionWare until system is closed by the Auditions Chairs. If you have changes after the system is closed, please be in touch with Tracey Gregg-Boothby (tgregg-boothby@rose.edu) or Rebekah Ambrosini (rambroso@snu.edu), Oklahoma District Vice Presidents for Student Auditions. They will be able to assist you with any changes or questions regarding repertoire change(s). Please submit all repertoire changes and student cancelations prior to the opening judges' meeting.

## **LOCATING YOUR STUDENTS' AUDITION TIMES**

Students and Judging Schedules will be posted in AuditionWare following the same process for login that you used to register for the conference. Once you have entered the system, click on "View my Students/Judging Schedule". You will then be able to "View/Print my students schedule" on the right hand side. This will bring up a new window with all of your judging information and your students' preliminary round times.

*Please look over your students' assigned categories carefully and notify the Vice Presidents for Student Auditions or me immediately if you see that your student is in the wrong category. Thank you!*

## **ADJUDICATION FORMS**

Each student must bring **three copies** of their adjudication form to the preliminary round. You may download and print these forms from AuditionWare (auto-filled) or print blank forms and complete them by hand.

## **RESOURCES** (<https://www.nats.org/nsaresources.html>)

National Student Auditions Regulations:

[https://www.nats.org/Library/NSA\\_Files/NATS\\_Regulations\\_2019\\_October\\_2.pdf](https://www.nats.org/Library/NSA_Files/NATS_Regulations_2019_October_2.pdf)

NATS Adjudication Guidelines Video:

[https://www.youtube.com/watch?v=X\\_f7WsiEc-A&feature=youtu.be](https://www.youtube.com/watch?v=X_f7WsiEc-A&feature=youtu.be)

NATS Judging Rubric (Classical):

[https://www.nats.org/Library/NSA\\_Files/NATS\\_Rubric\\_Classical\\_2019\\_July\\_30.pdf](https://www.nats.org/Library/NSA_Files/NATS_Rubric_Classical_2019_July_30.pdf)

NATS Judging Rubric (Music Theatre):

[https://www.nats.org/Library/NSA\\_Files/NATS\\_Rubric\\_Music\\_Theater\\_MUTH\\_July\\_30.pdf](https://www.nats.org/Library/NSA_Files/NATS_Rubric_Music_Theater_MUTH_July_30.pdf)

Blank Adjudication Forms:

[https://www.nats.org/Library/NSA\\_Files/Adjudication\\_Form\\_with\\_rep\\_2019\\_July\\_8\\_rev.pdf](https://www.nats.org/Library/NSA_Files/Adjudication_Form_with_rep_2019_July_8_rev.pdf)

Thank you so much for being a part of Oklahoma Chapter of NATS! You may get tired of me saying it, but I do appreciate you for your role in keeping music alive in our part of the world! I will be sending out multiple messages over the coming weeks to keep you informed with the most up-to-date information prior to our event. Rob Glaubitz and his colleagues at OCU are doing amazing work preparing for our arrival in April. I am so excited, and I know that you will be, too!

Please be in touch with any questions that you may have.

All the best,

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