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75 YEARS

Dear Oklahoma District NATS Members,

I trust that you all are doing extremely well! I am looking forward to seeing many of you this year for the Oklahoma District NATS Conference and Student Auditions on Saturday, April 13th at OU in Norman! Here are few things you will want to consider:

### **NATS MEMBER REGISTRATION**

Registration for the 2019 Oklahoma District NATS conference and student auditions opens Friday, February 15! Both musical theater and classical categories will take place on Saturday, April 13, 2019 at the University of Oklahoma. NATS Members will be allowed to enter 8 students total across all categories. You may enter an additional student for every first place winner you had at the 2018 OK NATS Student Auditions. Adult and Youth divisions are allowed an unlimited number of entries per member.

You may register for the conference and student auditions by accessing your Member Account (“Member Home”) at [www.nats.org](http://www.nats.org). Upon your login, click and follow the prompts accordingly. Please confirm that your information is accurate before your final submission.

**NATS AUDITIONS REGISTRATION**

You will notice that there is no registration fee for NATS Members! So, join in for this year’s conference and encourage your colleagues to bring their students!

**Deadline for registration is Friday, March 15.**

### **STUDENT AUDITIONS CATEGORIES**

If you have any questions regarding the student categories, refer to the Student Auditions Categories section in the “National Student Auditions Regulations” document using the link below. Notice that in the Oklahoma District, we offer Category 15: Adult (Age 22-99) and Category 16: Advanced Music Theatre for Music Theatre singers out of college and those with 4+ years post High School ages 22-30.

### **COLLABORATIVE PIANISTS**

As a reminder, pianists will only be allowed to play for a total of 10 students. If your pianist is not scheduled to play for the allotted number of students and would like to have the opportunity to play for additional singers, please let me know during the registration period. We occasionally have requests from NATS Members to aid in locating additional pianists.

## SCHEDULE AND DIRECTIONS

Link for OU directions and parking/campus map: <http://www.ou.edu/union/parkingandmaps>

\*Additional details regarding parking will be sent to you prior to the event.

Time	Event	Locations in Catlett Music Center
7:15 a.m.	Teacher Registration	Main Lobby
7:45 a.m.	Judges Meeting	Sharp Hall (CMC 104)
8:30 a.m.	Preliminary Rounds begin	Locations as posted/announced
1:00 p.m.	Lunch and Business Meeting	University Union (TBD)
3:00 p.m.	Announcement of Finalists	Sharp Hall (CMC 104)
3:30 p.m.	Finals begin	Locations as announced
4:30 p.m.	2018 Winners Concert	Sharp Hall (CMC 104)
5:30 p.m.	Announcement of 2019 OK Winners	Sharp Hall (CMC 104)
6:15 p.m.	Adjourn	

Judges Hospitality Room: Seminar Room (CMC 139)

Tabulation Room: TBD

Practice Rooms: Reynolds Performing Arts Center

On-Campus Dining: Campus Corner District - <http://oucampuscorner.com/>

## JUDGES' MEETING AND ADJUDICATING ASSIGNMENTS

All teachers registering students must be present at the opening judges' meeting and be available to judge for preliminary and final rounds. If you are not present and available to judge as assigned, your students will be disqualified. **Please note:** Judging assignments posted on AuditionWare may change. Final judging assignments will be announced at the 7:45 a.m. meeting.

## COPYRIGHT

Please remind your students about the NATS copyright policy, to which we are bound. [https://www.nats.org/copyright\\_info.html](https://www.nats.org/copyright_info.html) Students in violation of this policy will be disqualified. The use of iPads by pianists is currently forbidden under NATS regulations.

## REPERTOIRE CHANGES AND STUDENT CANCELATIONS

Repertoire changes may be updated in AuditionWare until system is closed by the Auditions Chairs. If you have changes after the system is closed, please be in touch with Tracey Gregg-Boothby (tgregg-boothby@rose.edu) or Rebekah Ambrosini (rambrosi@snu.edu), Oklahoma District Vice Presidents for Student Auditions. They will be able to assist you with any changes or questions regarding repertoire change(s). Please submit all repertoire changes and student cancelations prior to the opening judges' meeting.

## LOCATING YOUR STUDENTS' AUDITION TIMES

Students and Judging Schedules will be posted in AuditionWare following the same process for login that you used to register for the conference. Once you have entered the system, click on "View my Students/Judging Schedule". You will then be able to "View/Print my students schedule" on the right hand side. This will bring up a new window with all of your judging information and your students' preliminary round times.

*Please look over your students' assigned categories carefully and notify the Vice Presidents for Student Auditions or me immediately if you see that your student is in the wrong category. Thank you!*

## **ADJUDICATION FORMS**

Each student must bring **three copies** of their adjudication form to the preliminary round. You may download and print these forms from AuditionWare (auto-filled) or print blank forms and complete them by hand.

## **RESOURCES**

National Student Auditions Regulations:

[https://www.nats.org/Library/NSA\\_Files/NATS\\_Regulations\\_3\\_0\\_2017\\_Jul\\_21.pdf](https://www.nats.org/Library/NSA_Files/NATS_Regulations_3_0_2017_Jul_21.pdf)

NATS Adjudication Guidelines Video:

[https://www.youtube.com/watch?v=X\\_f7Wsic-A&feature=youtu.be](https://www.youtube.com/watch?v=X_f7Wsic-A&feature=youtu.be)

NATS Judging Rubric:

[https://www.nats.org/Library/NSA\\_Files/NATS\\_Audition\\_Rubric\\_Classical\\_and\\_MUTH\\_Categories\\_2017.pdf](https://www.nats.org/Library/NSA_Files/NATS_Audition_Rubric_Classical_and_MUTH_Categories_2017.pdf)

Blank Adjudication Forms:

[https://www.nats.org/Library/NSA\\_Files/NATS\\_Adjudication\\_Form\\_with\\_rep\\_July\\_11\\_8\\_5\\_by\\_11.pdf](https://www.nats.org/Library/NSA_Files/NATS_Adjudication_Form_with_rep_July_11_8_5_by_11.pdf)

Thank you so much for being a part of Oklahoma District NATS and for your role in keeping music alive in our part of the world! I will be sending out multiple messages over the coming weeks to keep you informed with the most up-to-date information prior to our event. And let me tell you, our colleagues at OU are amazing with their preparation for the event! I am so excited.

Please be in touch with any questions that you may have.

All the best,

Jeremy Blackwood, D.M.A.  
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